

H A I L E Y L O M A N

b. 1988 Ventura, California  
Lives and works in Los Angeles, California  
w. haileyloman.com

E D U C A T I O N

2008-2010 BFA San Francisco Art Institute, Sculpture  
2006-2008 Kansas City Art Institute, Sculpture  
2007 Paris American Academy, Painting

S O L O E X H I B I T I O N S A N D P E R F O M A N C E S

2016 *Open Air Prisons*, curated by Kelman Duran, Los Angeles  
Contemporary Exhibitions LACE - Project Space, Los Angeles,  
California  
2016 *Installing Douglas Huebler Deinstalling*, performance, Metro PCS, Los  
Angeles, CA  
2013 *Cleaning Human Resources*, Human Resources, Los Angeles, CA  
2013 *Secrets and Disguise*, performance, Fowler Museum, Los Angeles, CA

S E L E C T E D G R O U P E X H I B I T I O N S

2016 *Pleasure Principle*, curated by Ella Gold, Actual Size Gallery, Los  
Angeles California  
2015 *Tomb Raider*, curated by Tyler Park. Arturo Bandini, Los Angeles, CA  
2014 *And yes, I even remember you.* Curated by Eric Kim, Aran Cravey  
Gallery, Los Angeles, CA  
2013 *Colpa At Will Brown Residency*, Will Brown Gallery, San Francisco,  
CA  
2012 *Somewhere in to the Fold*, Popular Workshop, San Francisco, CA  
2011 *Pop UP*, Wire and Nail Gallery, San Francisco, CA  
2010 *Des Chapitres Du Conflict*, Iraq Embassy Show, Berlin, Germany  
2010 *Today and Others*, Queen's Nails Annex, San Francisco, CA

S E L E C T E D S C R E E N I N G S

2010 *Kwik Gigs66*, Artist Television Access, San Francisco, CA

P U B L I C A T I O N S

2016 Matt Stromberg, *ArtRx LA*, aqnb.com, <http://hyperallergic.com/>  
2016 E.D Noice, *Picking Through Gold Press' Pleasure Principle*, aqnb.com  
2015 Catherine Wagley. Review: *The Recorder Was Left On, Or The Closer I  
Get To The End The More I Rewrite The Beginning*, LAweekly.com

- 2015 Emily Wells. Review: *Los Angeles Contemporary Archive*,  
Artillery.com
- 2014 Alicia Eler. *In the Spirit of Summer Memories*, Hyperallergic.com
- 2014 Molly Surno. *Los Angeles Studio Visits #2: Hailey Loman & Jakob  
Brugge*, Bombmagazine.org
- 2013 Jonathan Griffin. *Nothing to See Here*, Eastofborneo.org
- 2013 Bianca Guillen. *Cleaning Performance at Human Resources*, Los  
Angeles, SFAQ.com